# **The 1-4-3-3 Formation**























# The next structure has been used consistently:

- Total team functioning
- Per line (defence + gk midfield attack)
- Per position (individual skills & competencies)

### Within the main moments of the game:

- 1. <u>Ball possession (BP)</u>
- 2. <u>Transition</u>
- 3. <u>Ball possession opponent (BPO)</u>
- 4. <u>Transition</u>



## The main moments are divided into the following team tasks:

#### 1. Ball possession (BP)

#### **Team Tasks:**

- Building up
- Attacking / scoring

#### 2. Transition

#### **Team Tasks:**

From ball possession to ball possession opponent (BP to BPO)

#### 3. <u>Ball possession opponent (BPO):</u>

#### **Team Tasks:**

- Disturbing
- Defending

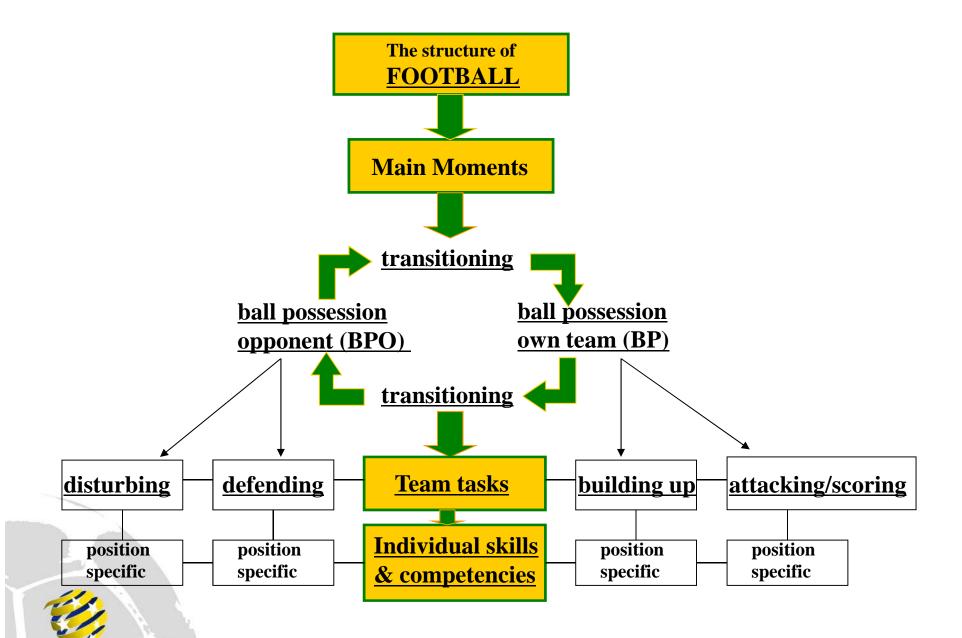
#### 4. Transition

#### **Team tasks:**

From ball possession opponent to ball possession (BPO to BP)

Finally, the Team Tasks lead to <u>individual skills and competencies\*</u> that are position specific and (partly) depend on the style of play / formation.





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# 3 'Main Groups'

➤ All formations can be converted to 3 'main groups' e.g.:

- -1-4-3-3
- -1-4-4-2
- 1-3-5-2
- ➤ The 1-4-3-3 formation is the most suitable formation for a playmaking proactive style of play
- ➤ The other formation are more suitable for a reactive (counter) style of play and offer more defensive security
- > 1-4-3-3 is known as the 'house style' of the Netherlands but is actually used 'world wide'



# General characteristics of a pro active play style:

- ➤ Ball possession / attacking is the starting point
- Putting the opponent under pressure and forcing mistakes by:
  - In ball possession: high tempo game ('breakdown the opponent')
  - If opponent is in possesion of the ball: aggressive pressure, hunt down/close down (FORCING the opponent to make mistakes as apposed to WAITING for the opponent to make mistakes)
- ➤ It is a difficult play style with lots of risks



# **General conditions for this style of play:**

- ➤ Demands the right focus ('attitude') of ALL players
- > Transitioning is essential both from ball possession (BP) to ball possession opponent (BPO) and BPO to BP
- ➤ It requires high physical demands: <u>football condition\*</u>
- Concentration and game discipline is vital (balance and organisation)
- Tasks consciousness/ task awareness is vital (no one can neglect their responsibilties)



# General conditions when opponent has possession of the ball:

- ➤ All players must be ABLE and WILLING to pressure/ hunt down the opponent (mental and physical qualities)
- Tactical insight and coach qualities of player(s) in the axis (central positions) is required (tactical insight, choice of the right moment)
- All lines require 1 v 1 defensive abilties (avoid unneccesary sliding tackles stay on feet!)
- To be able / dare to defend against the middle line (fast defenders; tactical insight: use offside trap sparingly, especially since the change of the offside rule)
- ➤ The goalkeeper needs "libero" qualities



# General condition when we have possession of the ball:

- > Playing out of the back by means of quality positioning play
- > Fast ball circulation
- Always look for the forward 'option', but recognise the right moment
- Attacking players in 'wide' positions to enable effective attacking play via the flanks
- Central attacker who is strong in receiving and holding the ball with his/her back to the goal under pressure from a defender
- ➤ High quality functional game skill / technique of all players that gaurantees high handling speed in tight areas
- Decisive individual attacking qualities



# **Additional comments:**

To play in the highest tempo for 90 minutes is impossible (even for the best teams in the world) so certainly in Australia (and Asia) given the climatic conditions.

#### Therefore players must learn how to:

- ➤ <u>In BP:</u> Change the tempo of the game as required and also to play on the counter if necessary
- ➤ <u>In BPO</u>: PRESSURE the opponent <u>'later'</u> by dropping back first, reducing spaces and getting organised (this is different than sitting back and 'waiting' for the opponent to loose the ball!)
- Recognise the right moments and to make good choices (role of the coach in this process!)



# **Rationale**

- ➤ The 1-4-3-3 formation is a (the?) most appropriate formation for (mastering) a proactive style of play;
- ➤ To meet all above listed conditions the 1-4-3-3 formation can be used effectively
- ➤ Because of the 3 lines and the balanced distribution of players over the playing field you have 'triangles' of players. This creates an ideal condition to achieve effective and constructive offensive positioning play
- For young players, the positions and the attached basic tasks are logical and recognizable, which makes learning to play as a team easier to develop



# **Basic forms**

The 1-4-3-3 formation has 4 basic forms, with a number of derived (offensive or defensive) variations:

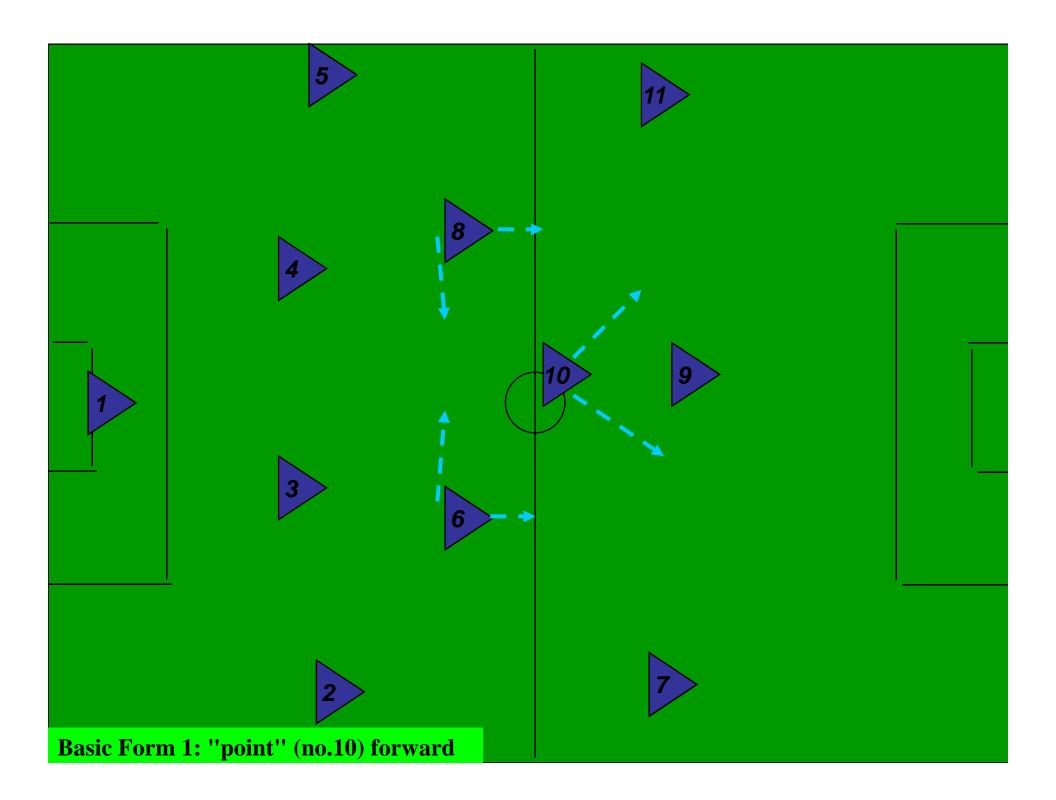
- 1. The midfield triangle with the "point" (no.10) forward.
- 2. The 1-3-4-3 formation.
- 3. The midfield triangle with the "point" (no.6) to the rear.
- 4. A "tilting" or rotating triangle (BP: point forward, BPO: point backwards)

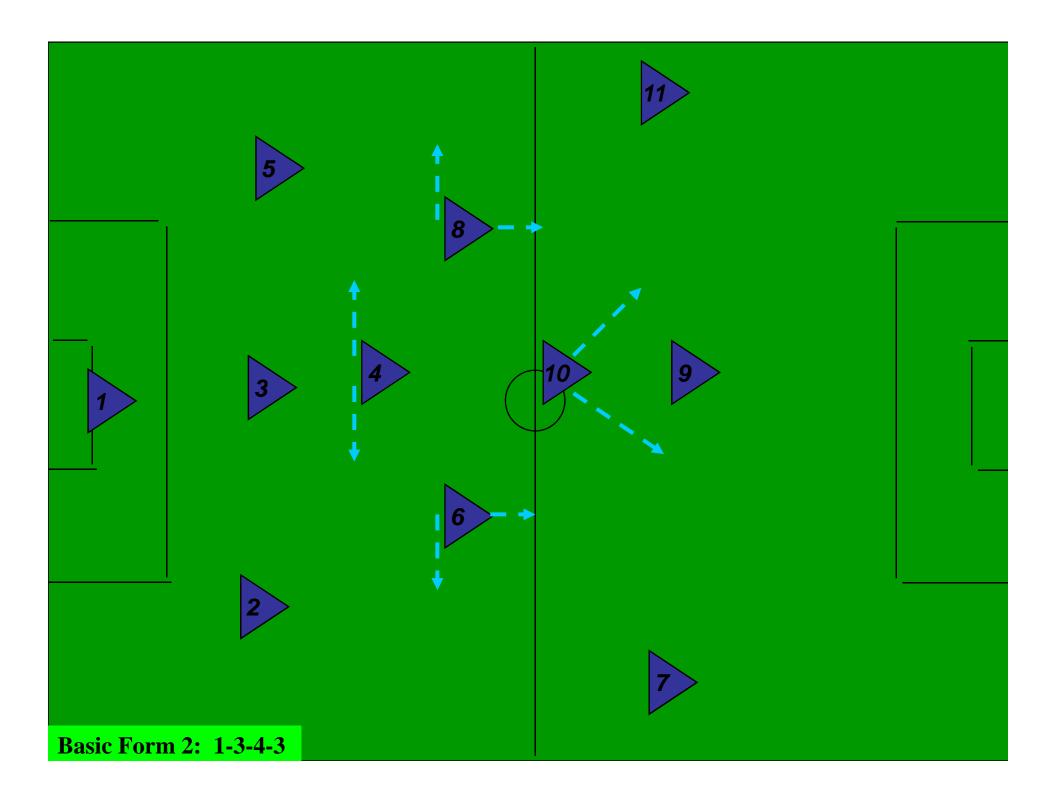


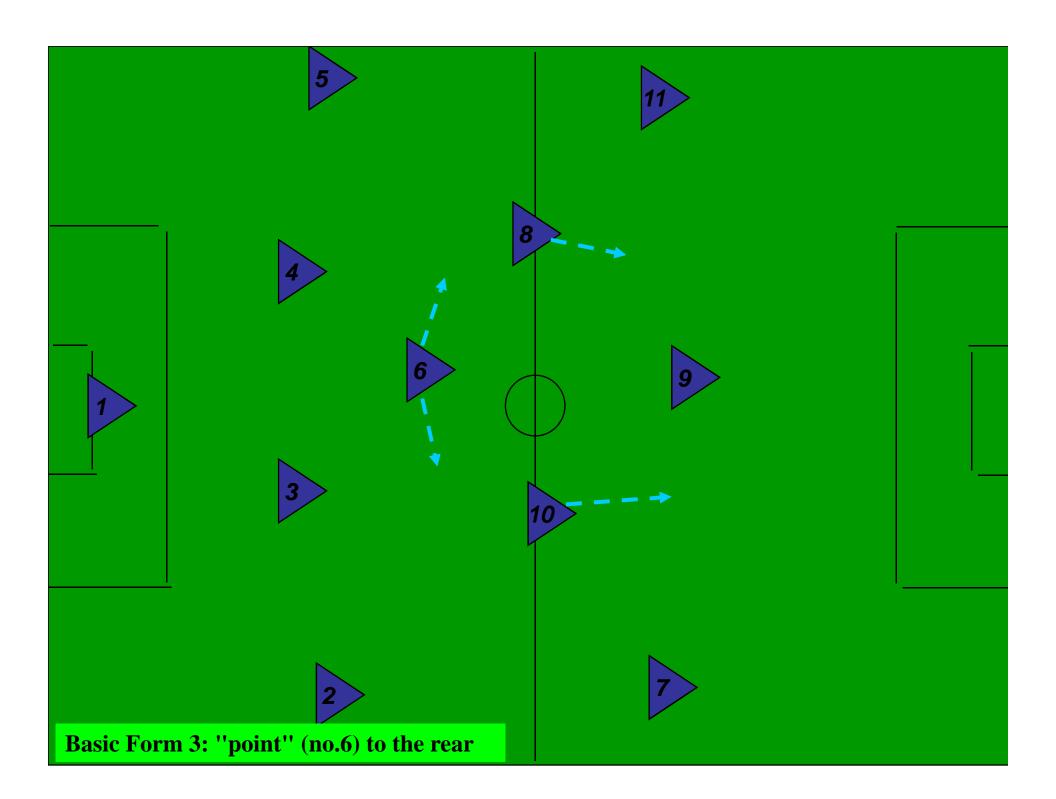
# **Basic forms**

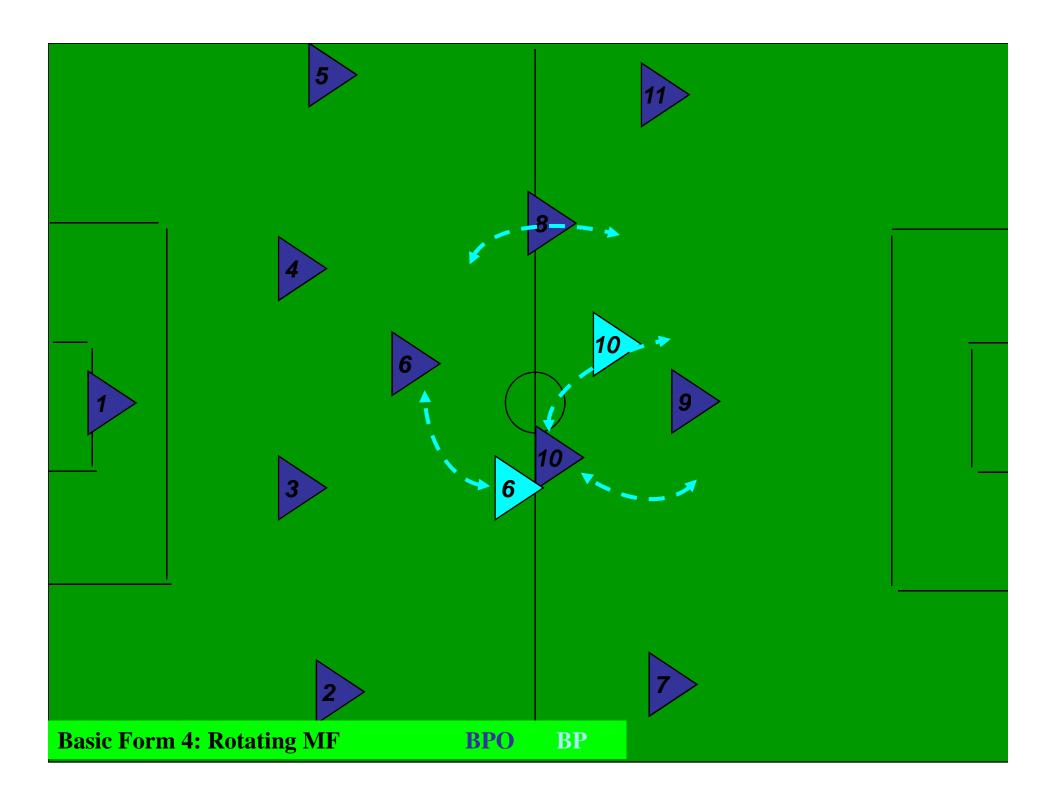
- An explanation of all 4 basic forms (and some of the variations) will be provided but this document will focus on the detailed description of the 1-4-3-3 with the "point" forward taken as a starting point.
- The structure and content is set up in such a way that the transfer to basic forms 2, 3 and 4 is easy to make by all coaches.
- The starting point is that players in the age categories U/12 to U/15 must master the basic form 1 and 2 (phase: performance preparation)
- ➤ U/16 to U/19 should also learn to master the basic form 3 and basic form 4 as well as the variations. (phase: performance maturity)











# **General defensive principals (basics)**

- Direct transition of all players, everyone behind the ball (no time to 'mourn')
- ➤ Make team compact, short distances between lines and players:
  - team total: 40 x 40 m.
  - distance between players: 10-15 m.
- Always maintain formation (no mixing of the lines)
- Keep the central spine always occupied.
- Always press the ball (pressurized defending by the whole team, forcing the opponent to play wide or back or lose the ball)
- Players to always coach the players in front of them (help your team mate)



# Total team functioning when the opponent has ball possession (disturbing / defending)

#### Where:

- > In the opponents half
- > Halfway
- > In your own half

#### How:

- > Everyone responsible for their own position / zone
- ➤ Aggressive defending, pressuring the ball
- ➤ Collectively, no one can neglect their task
- At the right moments (on field leadership by choosing the moments and take the initiative / give the order to start pressuring)
- ➤ The correct manner (tactically and technically)





# The choice of where to pressure is determined by:

- Qualities of your own team
- > Strength / quality of opponent
- > The score
- ➤ The position on the table
- > The aim of the game
- ➤ Weather and terrain conditions
- Etc.



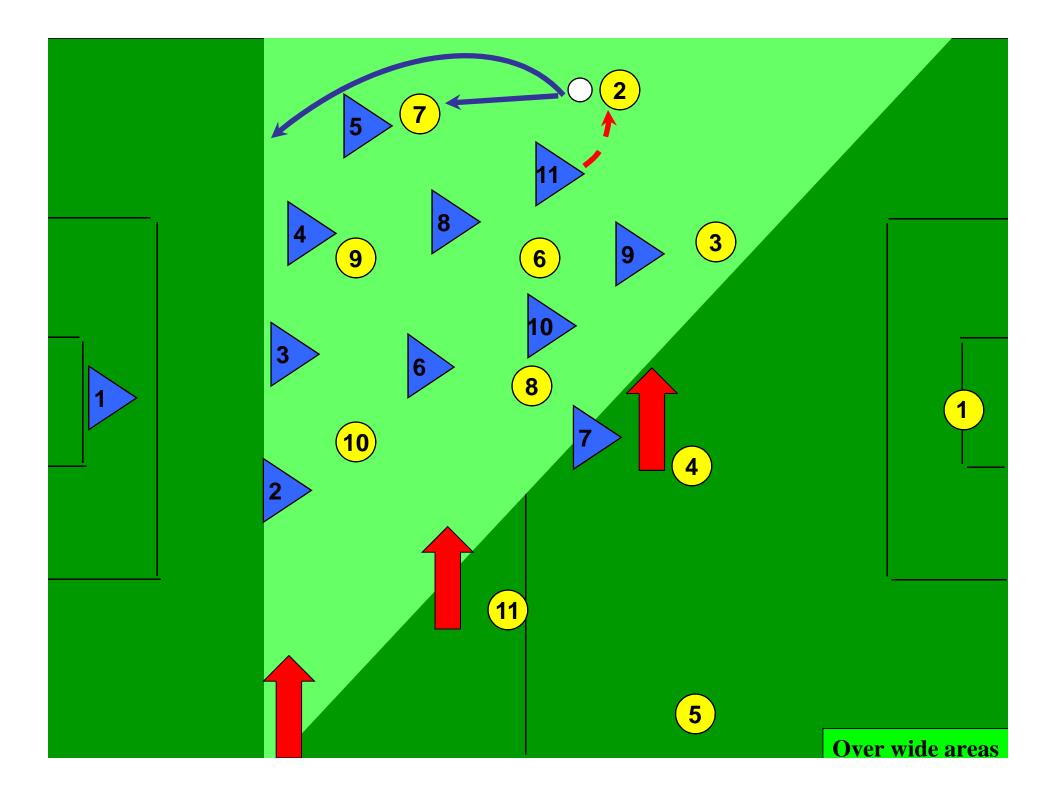
# Team Tasks when the opponent has ball possession (Disturbing / defending)

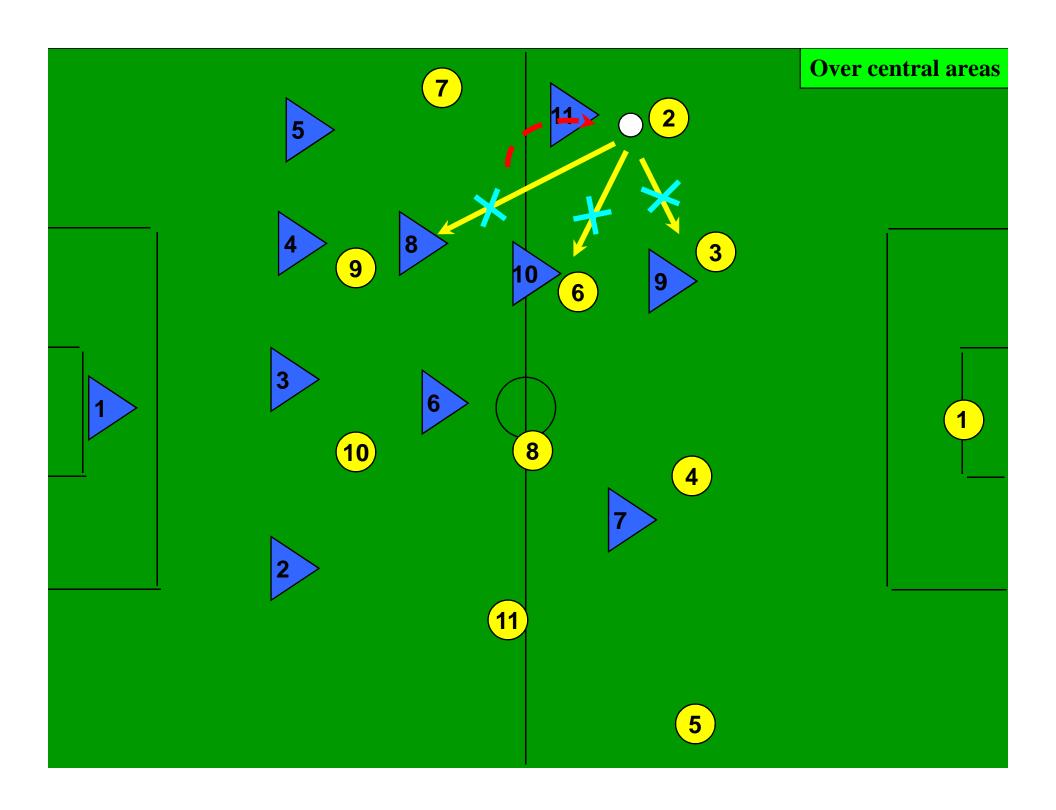
For the tactical execution of defensive pressure, there are 2 options:

- 1. To force the opponent to build up over wide areas
- 2. To force the opponent to build up in central areas

**zone-defence\*** requires ball-oriented defending



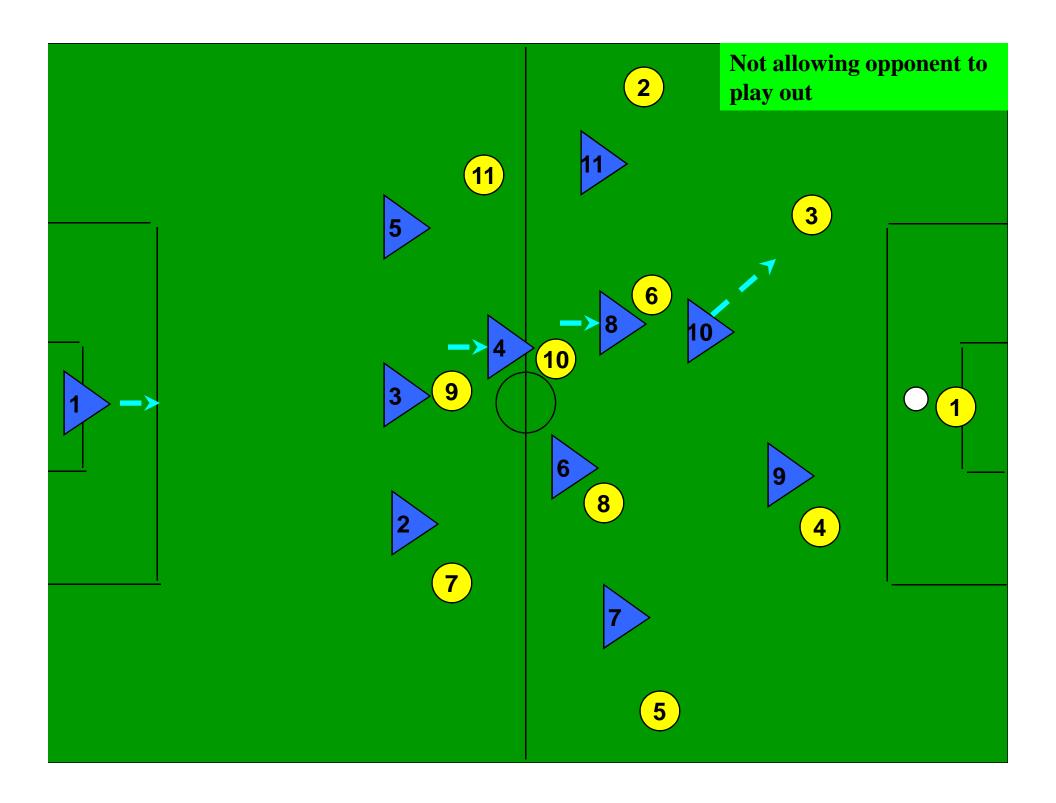


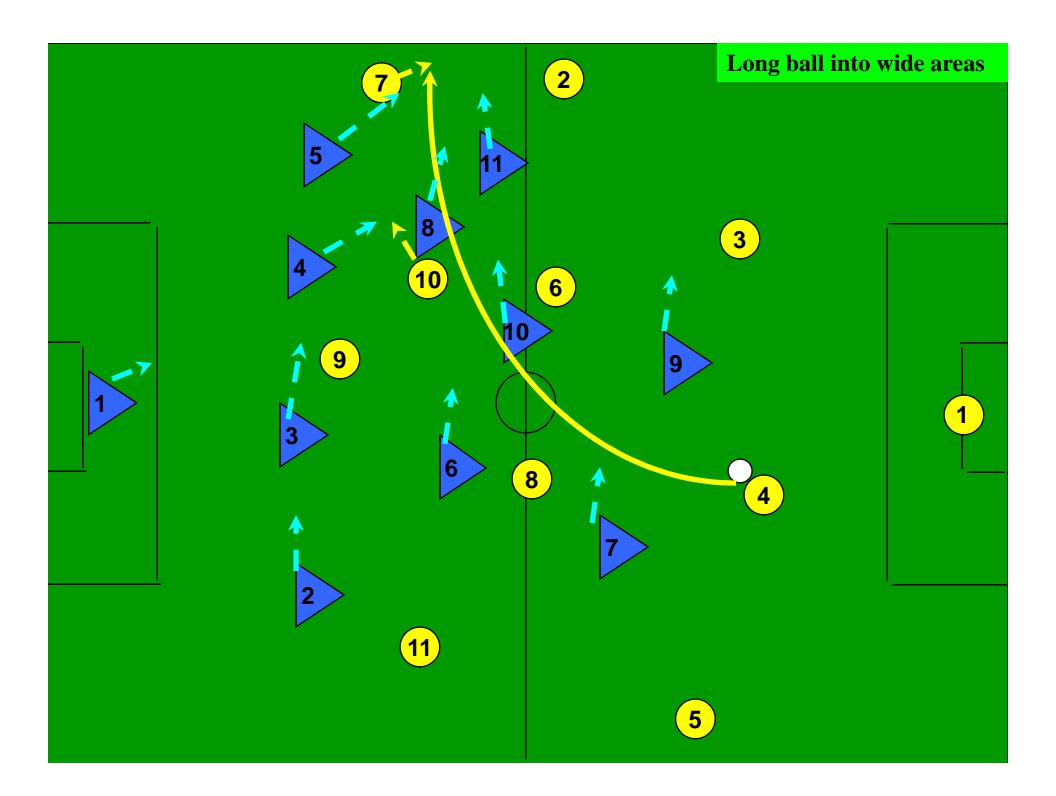


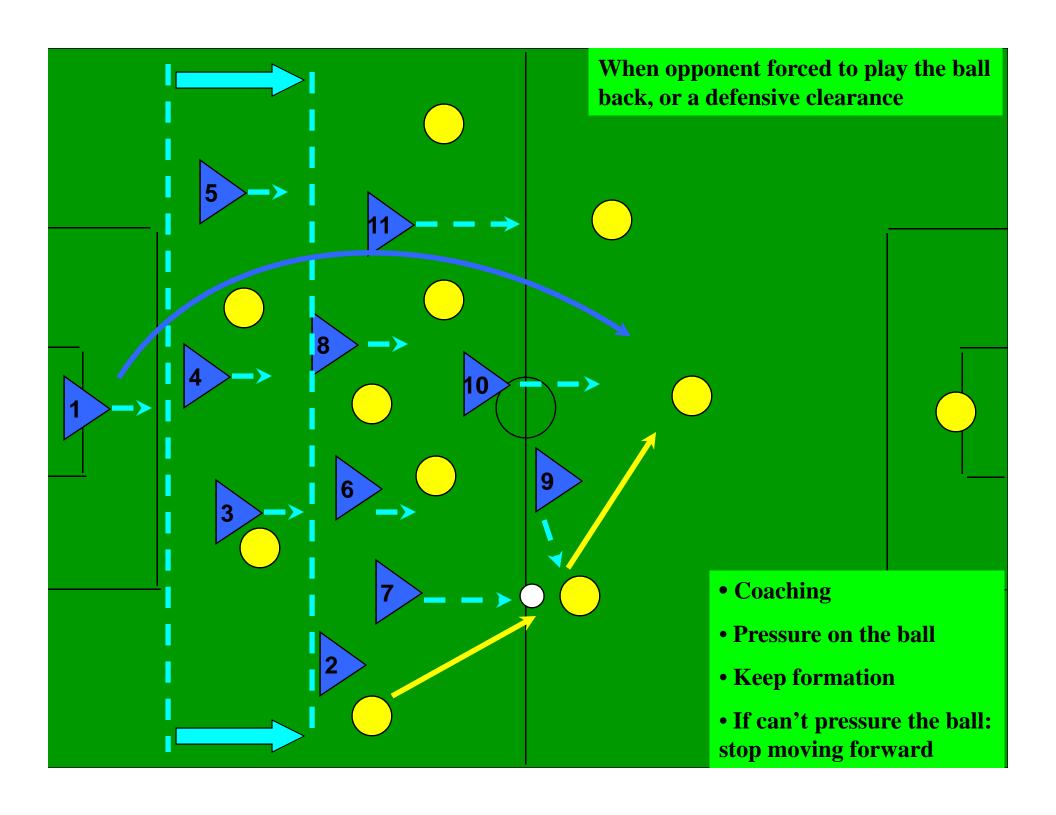
# **Appropriate moments for collective pressure:**

- When the opponent goalkeeper has possession of the ball: this is a moment to not permit the opposition to build up from the back (not allowing a free player in the back third)
- > If a long ball is played (particularly) to a player in a wide area and it is anticipated that this player may have difficulty to control the ball.
- When the opponent has a defender (preferably a full back) with weak building up qualities. Deliberately allow this player to get the ball in order to isolate and pressure him / her
- When the ball is cleared, the whole team moves up and pressures as a unit.
- In case the opponent plays a back pass, the whole team moves up and pressures as a unit.







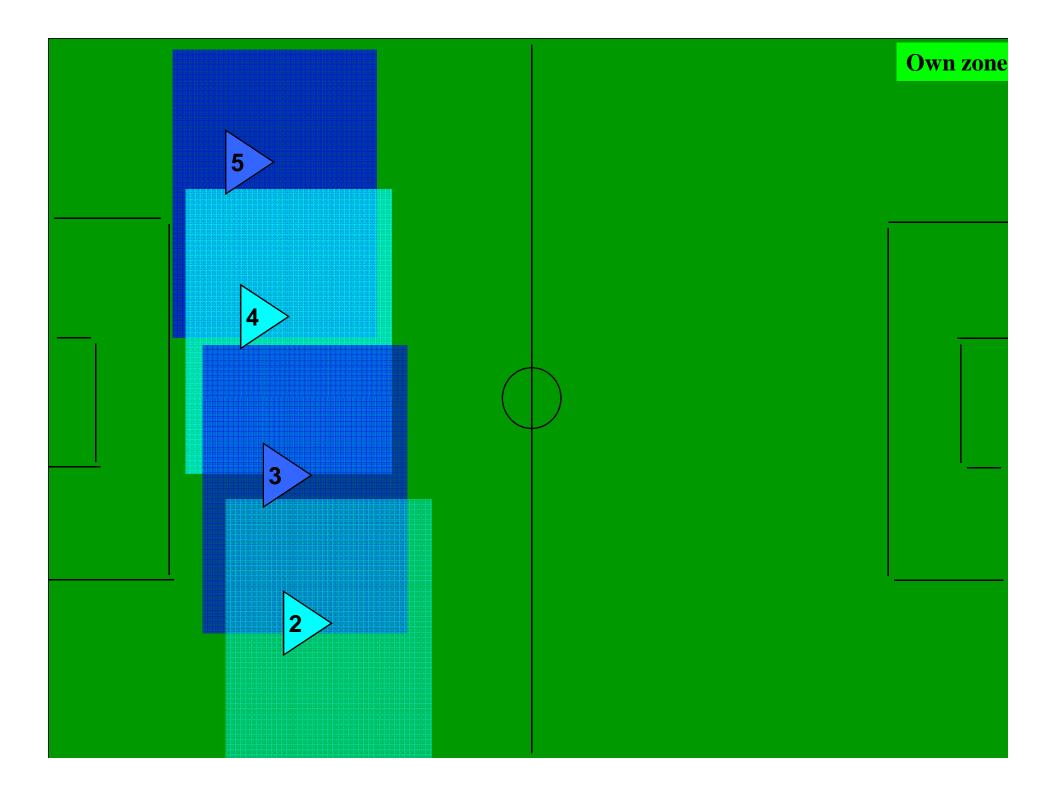


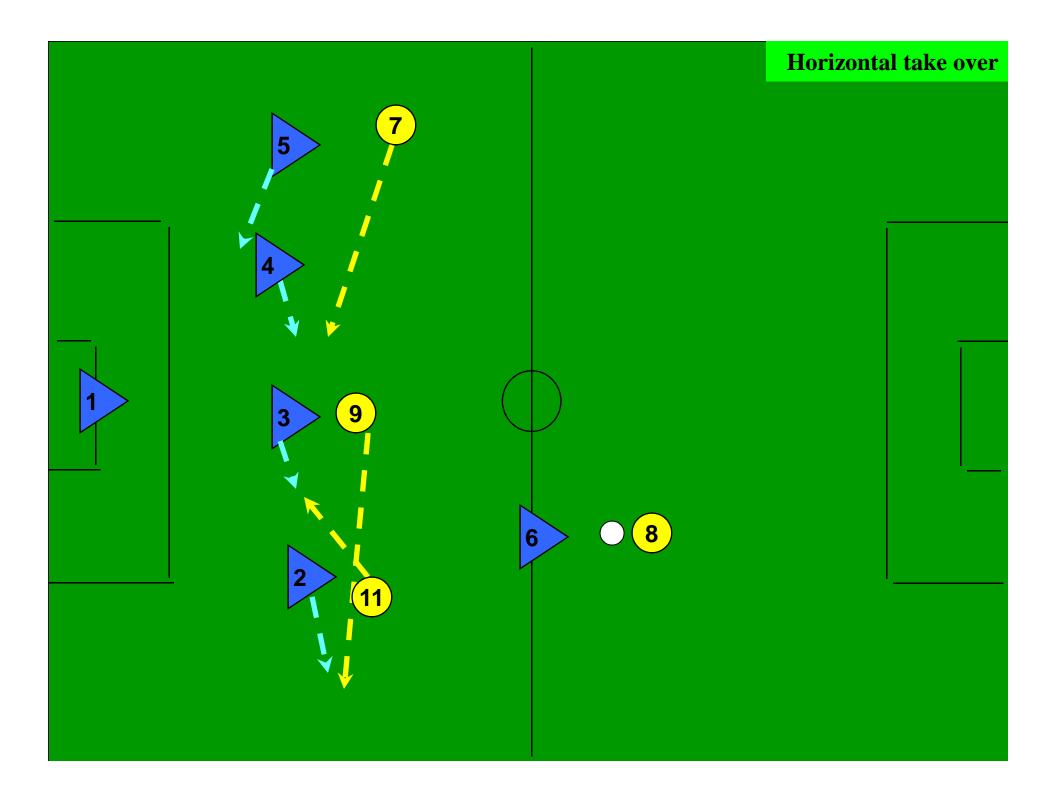
# Tasks per line (BPO) The Defense

#### Responsibility to be taken for own zone so:

- 1. Horizontal take over: pass players on in case of *switching* opponents (*width* of pitch)
- 2. Vertical take over: pass players on in case of *overlapping* opponents (*length* of pitch)
- > Covering each other (diagonal)
- > Keep distance with the midfielders intact (no mixing of lines)
- Pro active (forward) defending: keep opponent out of the penalty area as far as possible
- > Well considered use of offside trap, especially since the change of the offside rule
- > Goalkeeper to act as sweeper.







# **Diagonal covering**

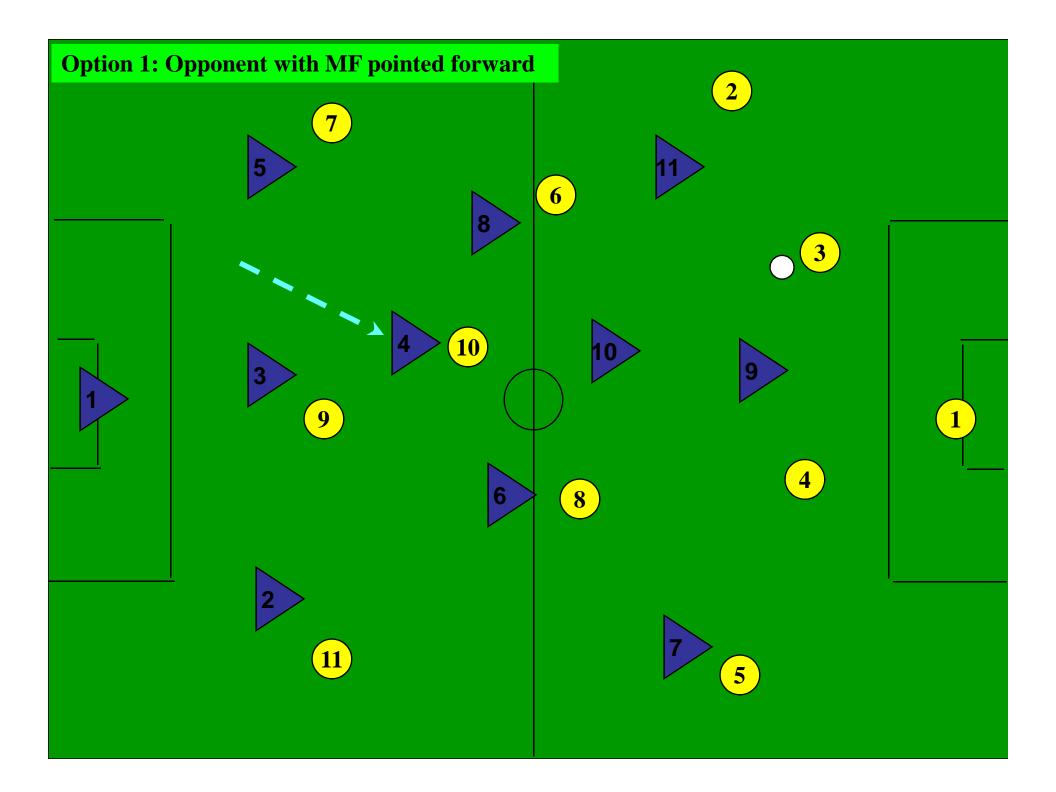
# Tasks per line (BPO) The midfield

If an opponent also plays with the midfield pointed forward, we basically have 3 options:

- 1. If we want to maintain the midfield shape with our no.10 pointed forward we need to adjust our formation to 1-3-4-3 (mandated to master for U/12 to U/15)
- 2. Adjust our formation to the (stronger) opponent by playing with the 'point' (no.6) to the rear (mandated to master for U/16 to U/19)
- 3. Using the "tilting" or rotating midfield shape:
  - ➤ BPO: point to the rear;
  - ➤ BP: point forward

Mandated to master for U/16 to U/19

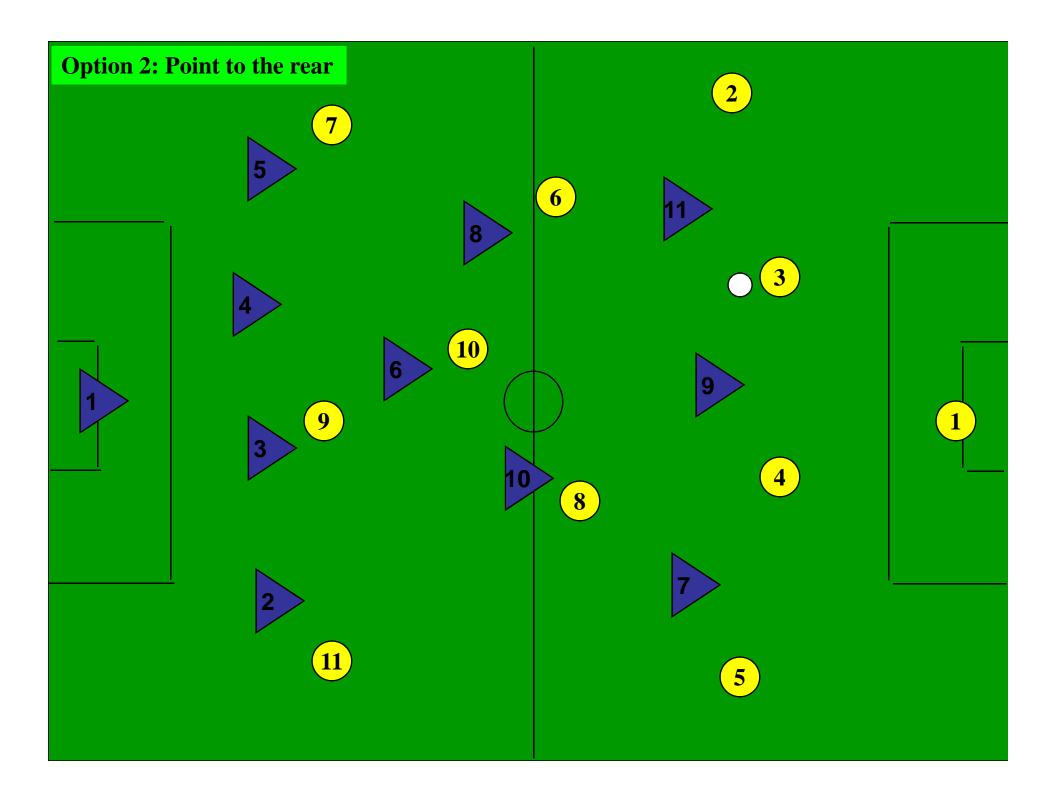


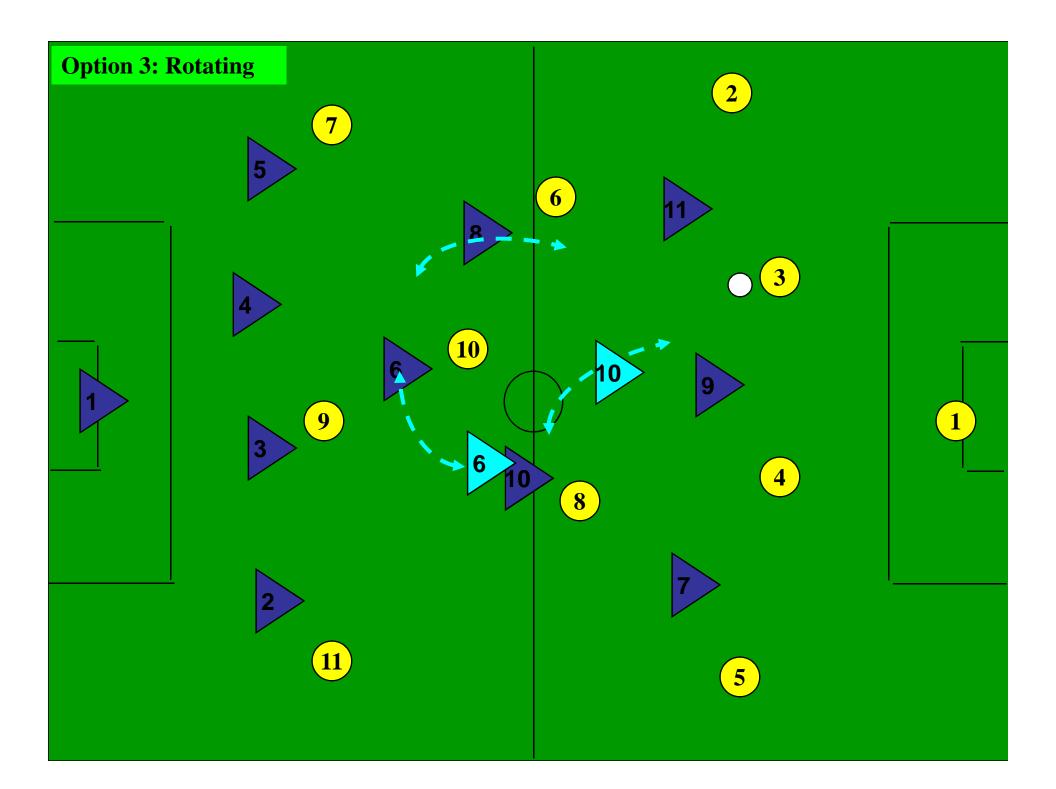


## **Midfielders tasks:**

- ➤ Maintain midfield structure/formation with triangle (no.10) pointed forward
- Maintain proper distances especially in the spine between no's 3-4-10 and 9
- ➤ No. 4 to;
  - > mark the opponents no.10
  - > shield/screen the line to opponents no.9.
  - > Stay in <u>front</u> of the back 3 (not to play <u>in</u> the defense line!)
- ➤ No.10 supports no.9 in pressuring
- Always stay compact as a team and pressure the opponent on the ball







### Midfielders tasks:

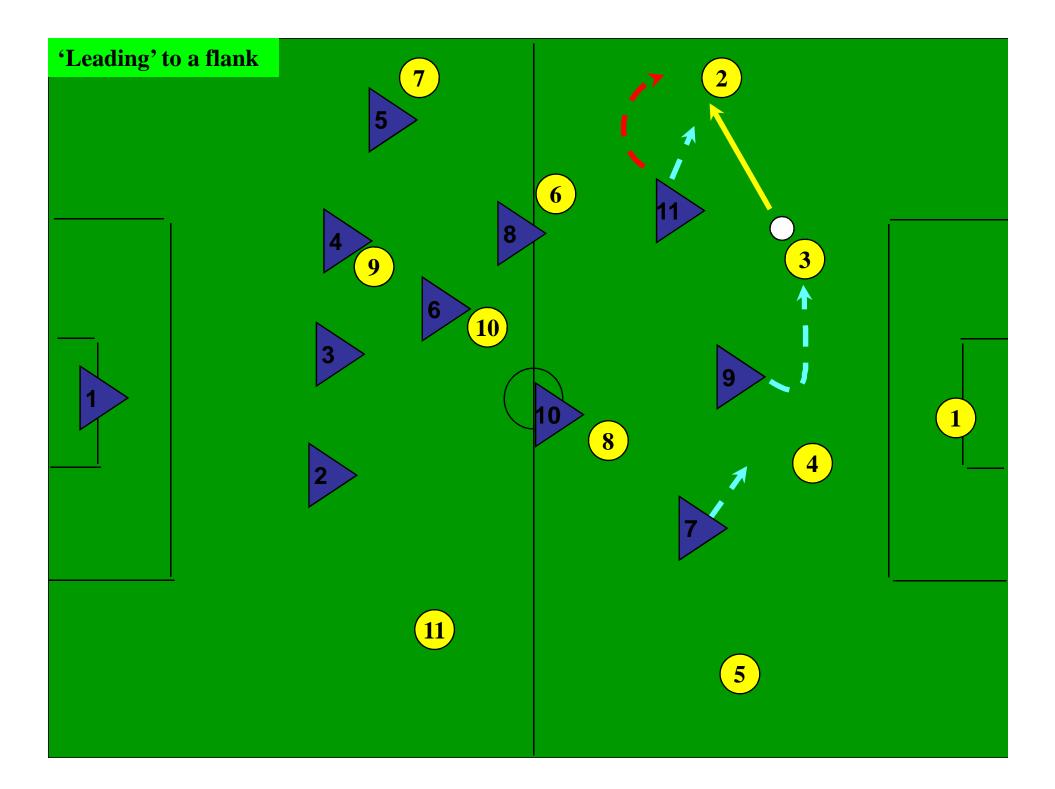
- ➤ When transitioning from BP to BPO: the midfield triangle rotates from 'point' forward to 'point' to the rear
- Rotation to left or right depending on qualities of own players and opponents (own no.10 rotates back to opponents most defensive midfielder)
- No. 6 gives cover to no's. 8 & 10 and shields / screens the line to opponents no. 9
- Choose the right moment to pass on opponents and press (communication/coaching)
- ➤ Keep the midfield shape, stay compact and always press the ball (communication/coaching)

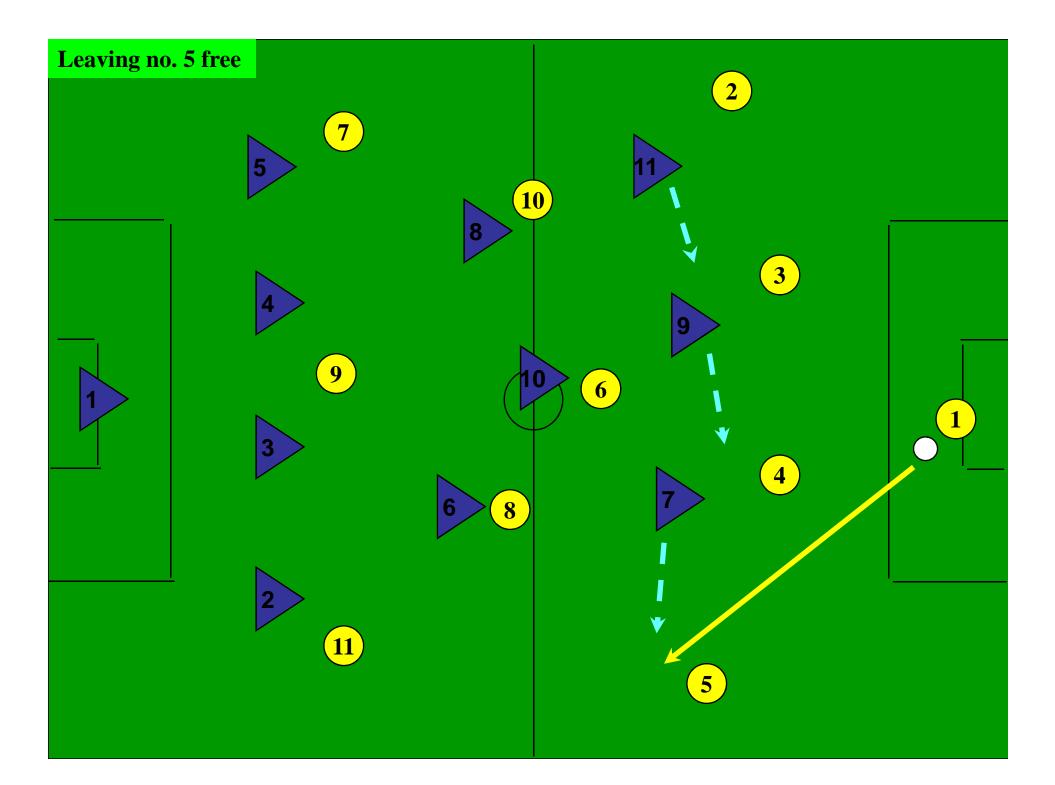


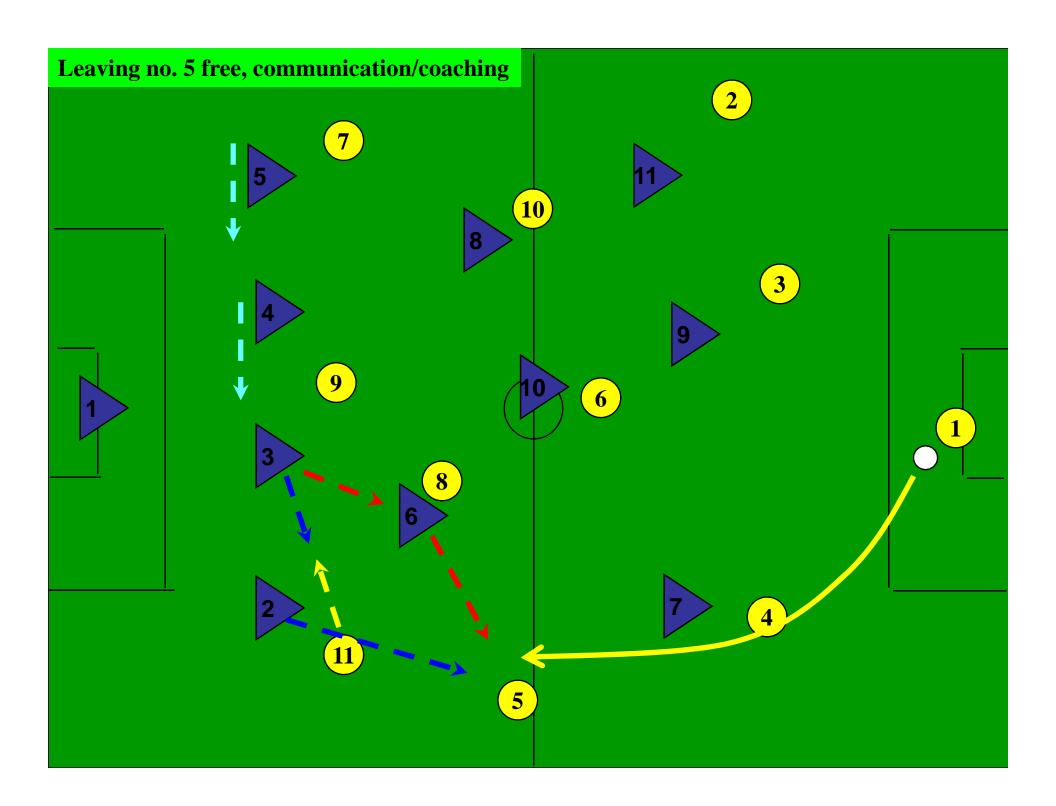
# Tasks per line (BPO) The attack

- ➤ Immediate transitioning from BP to BPO (especially important for attackers!)
- > 'Connect' to the midfield ASAP
- For the 3 attackers: squeeze and delay opponents playing out while 'leading' them to a flank (or deliberately leave a wing defender with weak building up qualities free)
- start pressuring collectively on the signal from (one of) the designated axis player(s)
- ➤ Prevent opponent from playing a forward pass where possible, otherwise always force opponent to give the forward pass <u>under pressure</u>
- > Prevent defenders from moving into the midfield
- ➤ In case of positional changes: knowing and taking over each others positions/tasks









## **General offensive principals (basics)**

- > Immidiate and quick transition BPO to BP by all players
- > Open up the spaces (make the field 'big') without losing the cohesion between the lines
- Face 'open' (side on, forward) so that forward situations are always in your field of vision
- No square passing (outside to inside) in building up phase (deadly in case of interception!)
- Always look for a forward pass as first option (vision: not only look for the nearest option)
- Always maintain the formation/teamstructure (take over each others positions & tasks)



# Team tasks when own team has ball possession (building up & attacking/scoring)

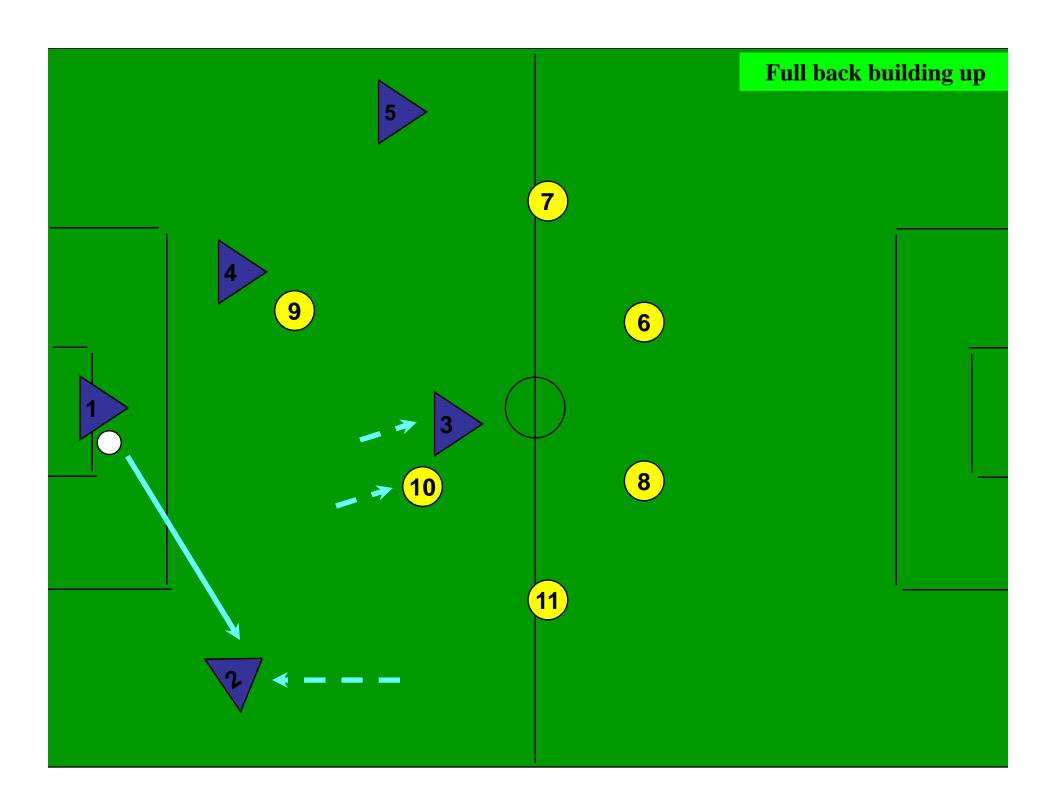
- Always maintain the proper teamstructure/formation
- Dynamic participation of all players while playing out (no 'hiding')
- The <u>objective</u> of playing out is:
  - 1. to create the right moment for the forward pass or:
  - 2. to have a defender move into midfield to create an 'extra player'
- No's. 6 & 8 are 'controlling' midfielders, their task is to build up, feed and support the attack
- No. 10 is the attacking midfielder, his/her task is to have a good 'interaction' with the strikers (especialy no. 9), feed and support them, go forward at the right moments and look for scoring opportunities
- No's. 7 & 11 are the 'wing attackers' making attacking moves starting from wide positions (to the outside and to the inside)
- No. 9 must be proficient in receiving and holding the ball with his/her back to the goal under pressure from a defender and (of course) be a goal scorer
- Collective important aspects in the attacking third:
  - 1. Fast/direct combination play (wall-pass; no look pass; 3<sup>rd</sup> man; etc.)
  - 2. Individual attacking qualities and improvisation
  - 3. Positioning in front of goal

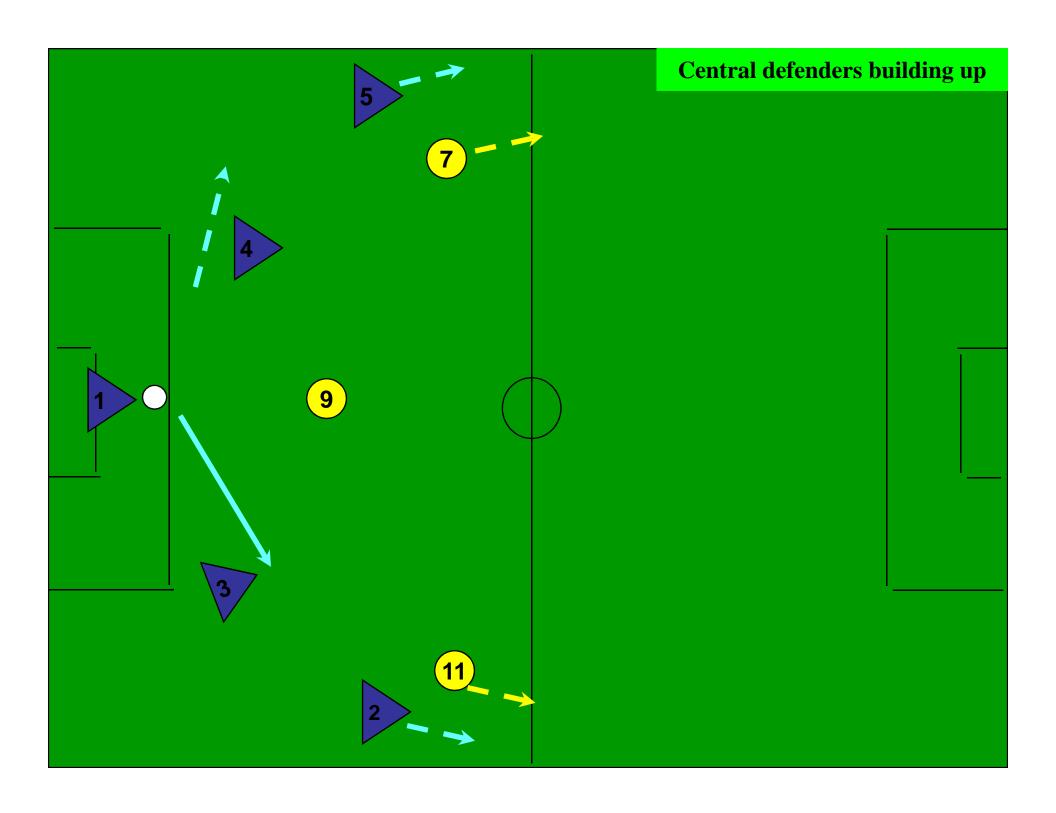


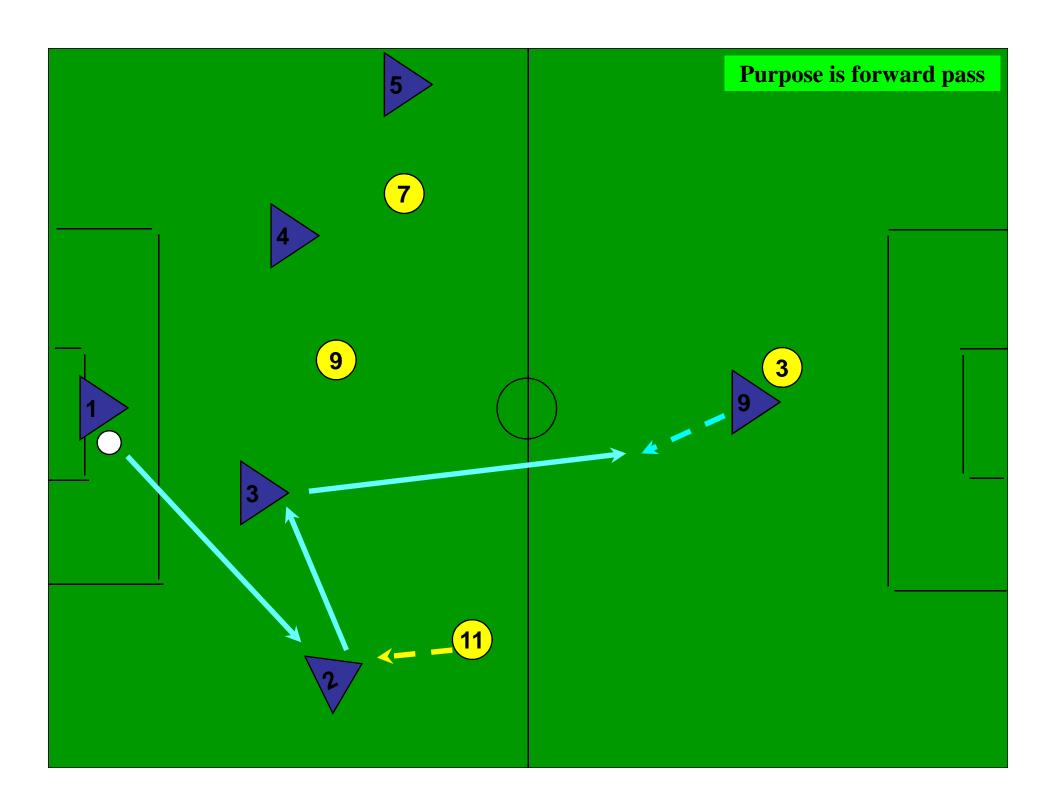
# Tasks per line (BP) The Defense

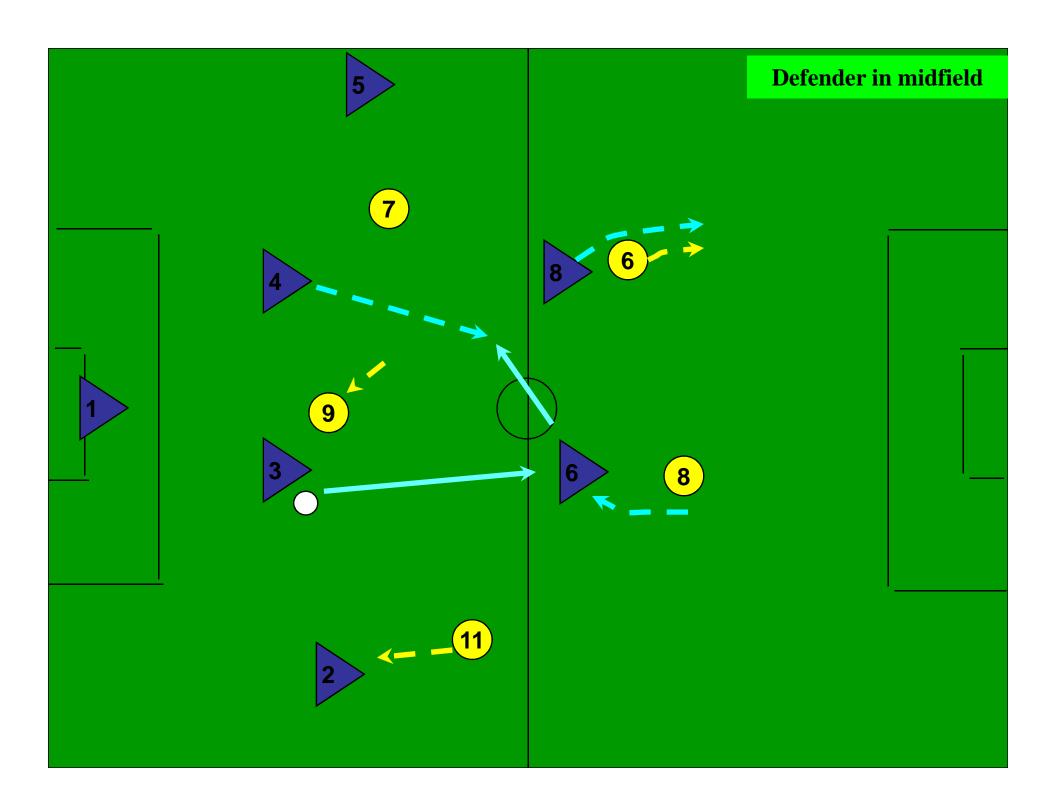
- Playing out is a means to an end! The purpose is to go forward while keeping possession!
- It requires dynamic participation of all players and through good positioning and fast and precise passing:
  - 1. create the right moment for the forward pass or:
  - 2. have a defender move into midfield to create an 'extra player' in the midfield
- Goalkeeper: Is the 11<sup>th</sup> outfield player while playing out! (fast change of direction; recognising the right moment to play the forward pass; etc.)
- If opponent uses a formation with 2 strikers: the emphasis is placed on building up through full backs (central defenders to create space)
- If opponent uses formations with 3 strikers: the emphasis is on building up through central defenders (full backs to create space)
- In case of a situation when there is no free player in the back third to play the ball to:
  - 1. The 'footballing' qualities of the goalkeeper now become essential
  - 2. Midfielders to move 'in and out' in order to get free from markers











# Tasks per line (BP) The midfield

Always maintain the proper team structure/formation (keep the spine occupied!)

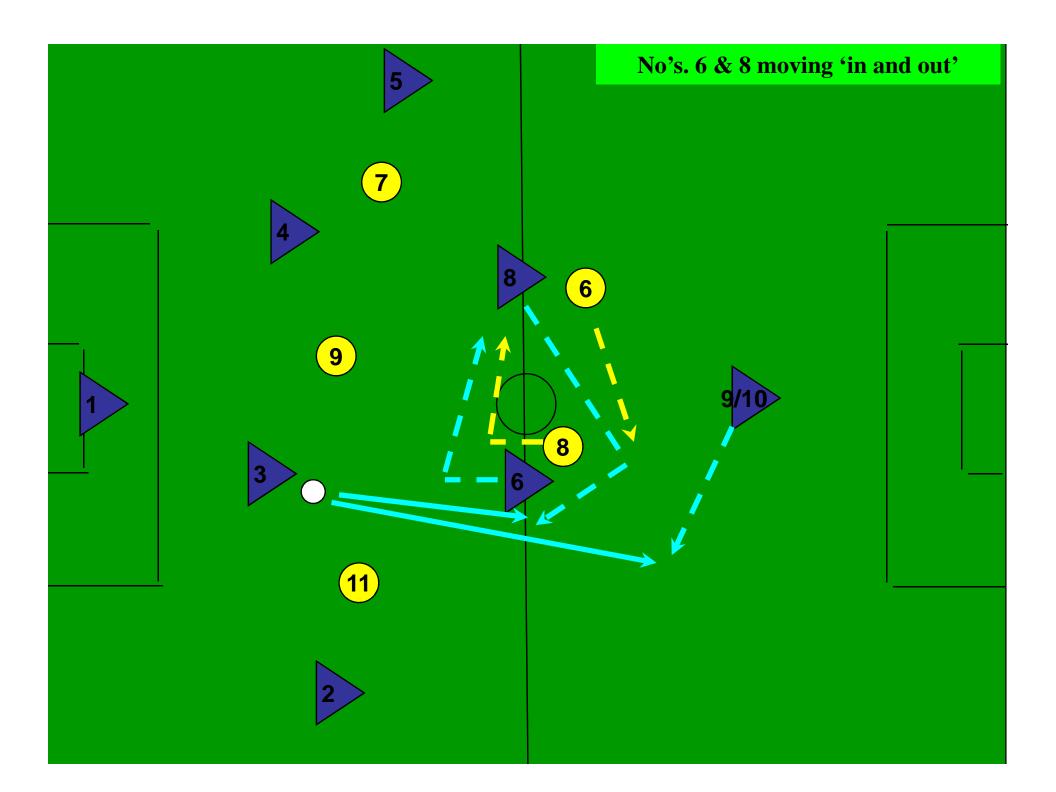
#### Midfielders no's. 6 & 8:

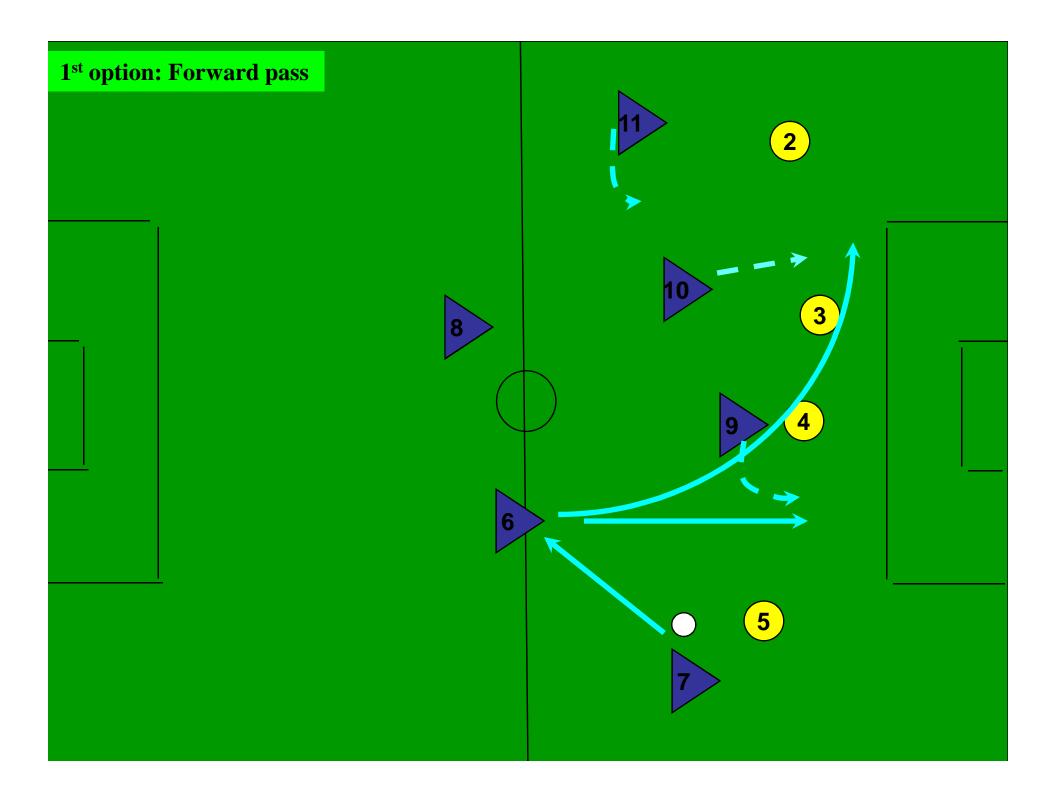
- move 'in and out' in order to make space for forward pass or to break free from markers and get on the ball
- support the attackers and when they give a back pass:
  - 1. look for the forward pass to no. 9 or 10 and, if not possible:
  - 2. Switch the point of attack with a cross field pass
- this requires good game (passing) skills, vision and handling speed!

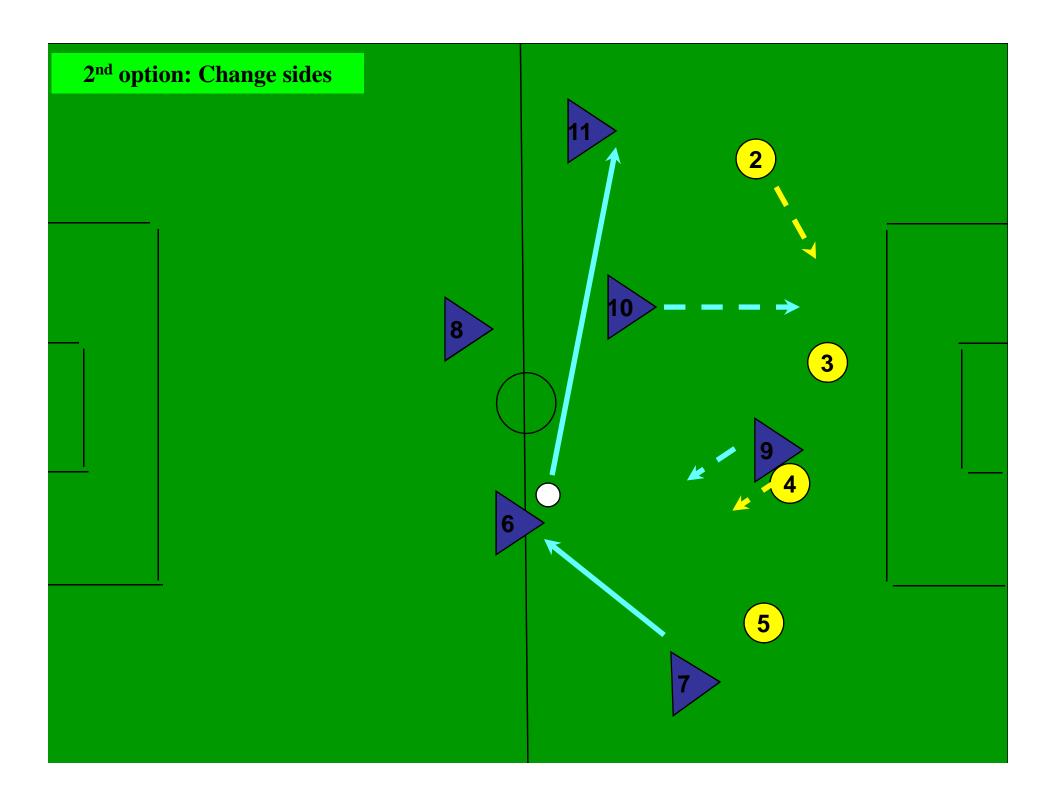
### Attacking midfielder no.10:

- good 'interaction' with the strikers (especialy with no. 9)
- penetrate in front line and look for scoring chances
- good anticipation/feeling for right moment
- good tactical insight









## Tasks per line (BPO) The attack

### Wing attackers no's. 7 & 11:

- > starting from wide positions going outside and inside
- > are creative and pro active (with the ball and running off the ball)
- > provide assists, crosses and have goal scoring ability

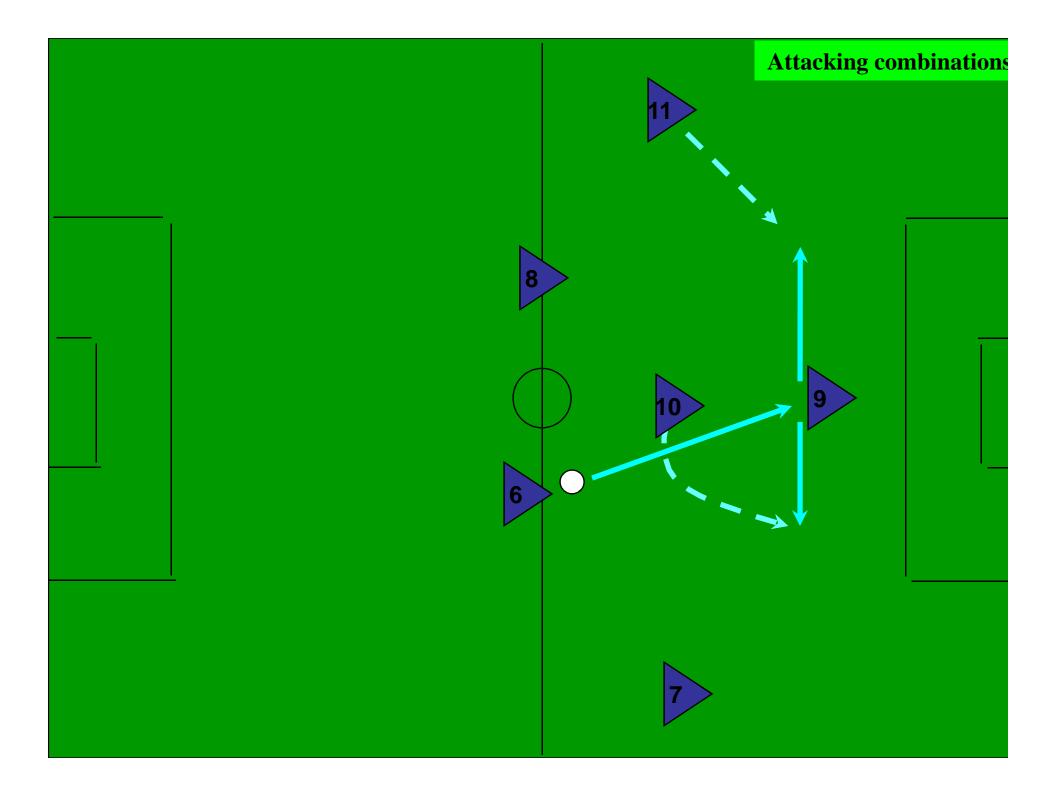
### Central striker no. 9:

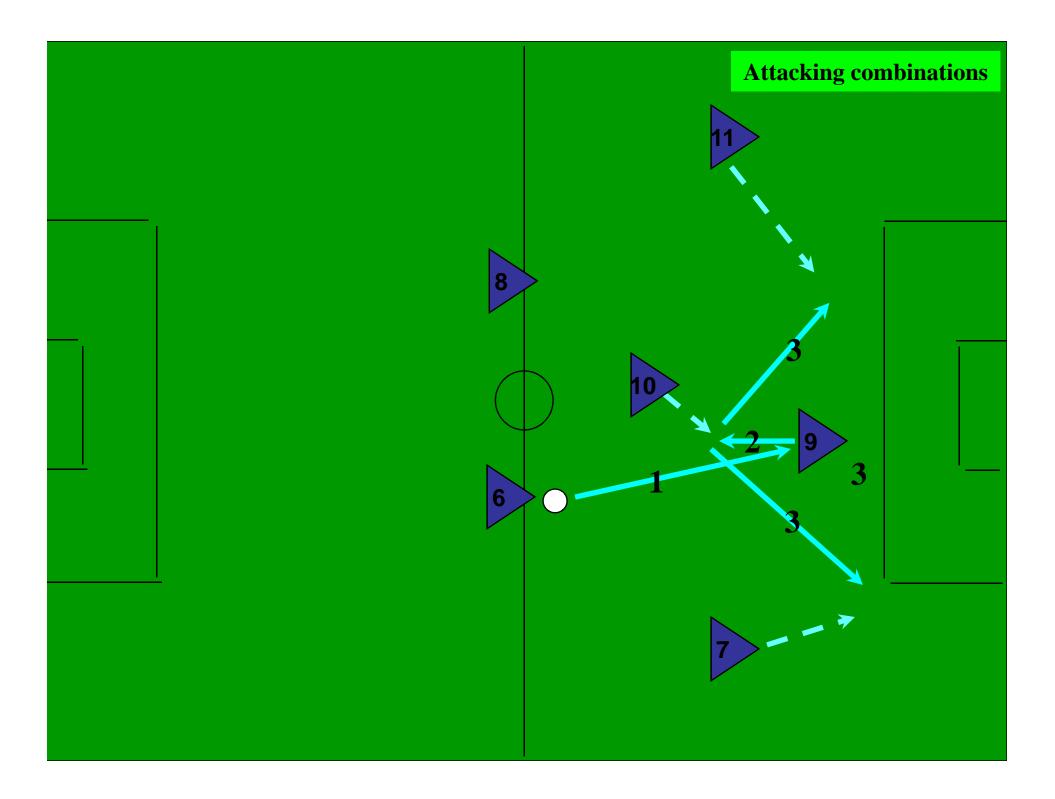
- > strong in receiving and holding the ball with his/her back to the goal
- strong in attacking combinations
- goal scorer

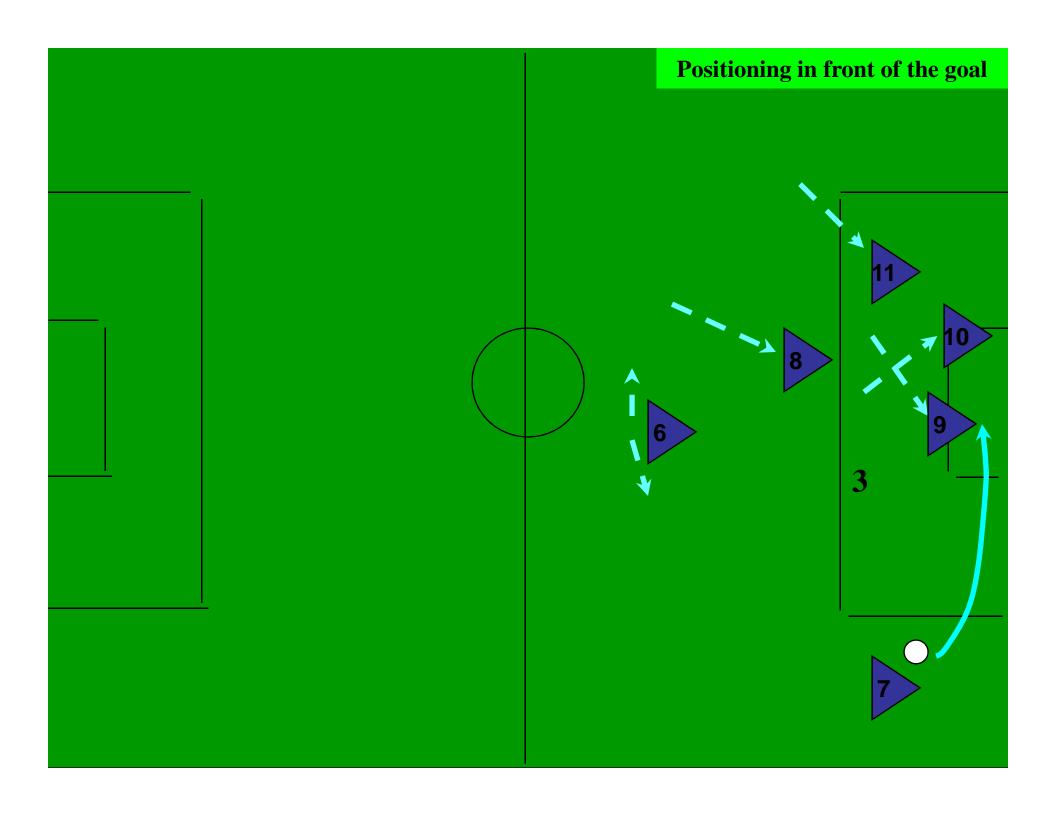
### Collective important aspects in the attacking third:

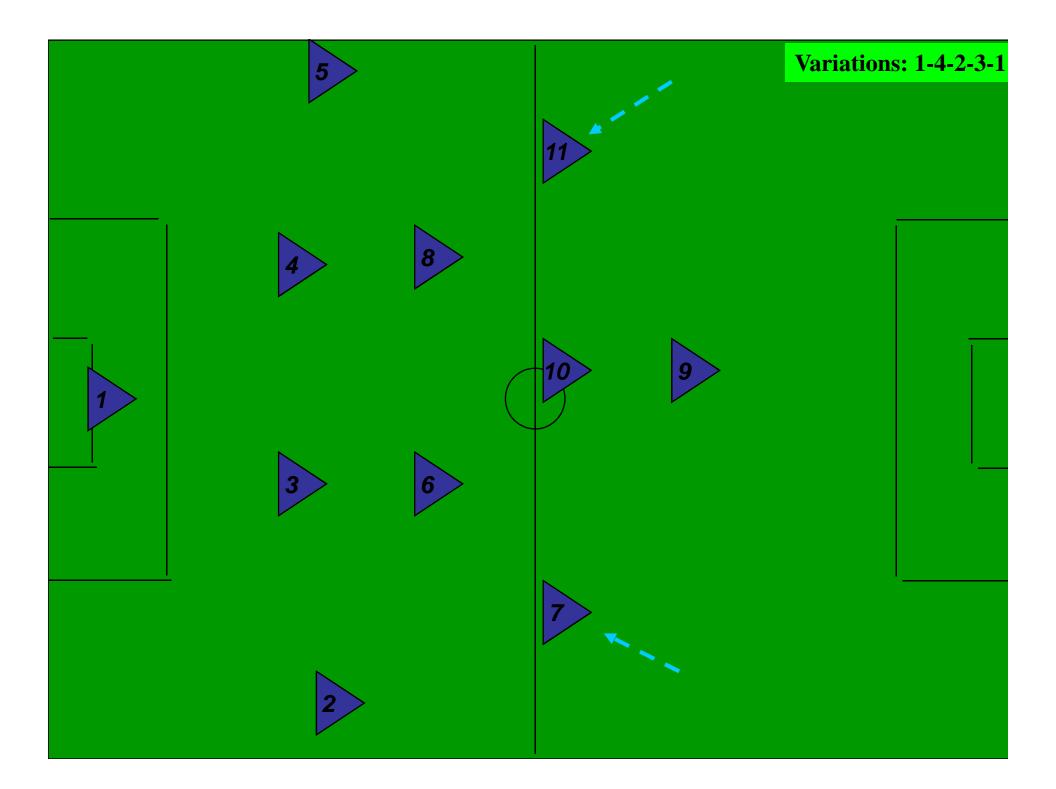
- Fast/direct combinations (wall-pass; no look pass; 3<sup>rd</sup> man; etc.)
- Individual attacking qualities and ability to improvise
- > Effective positioning in front of goal

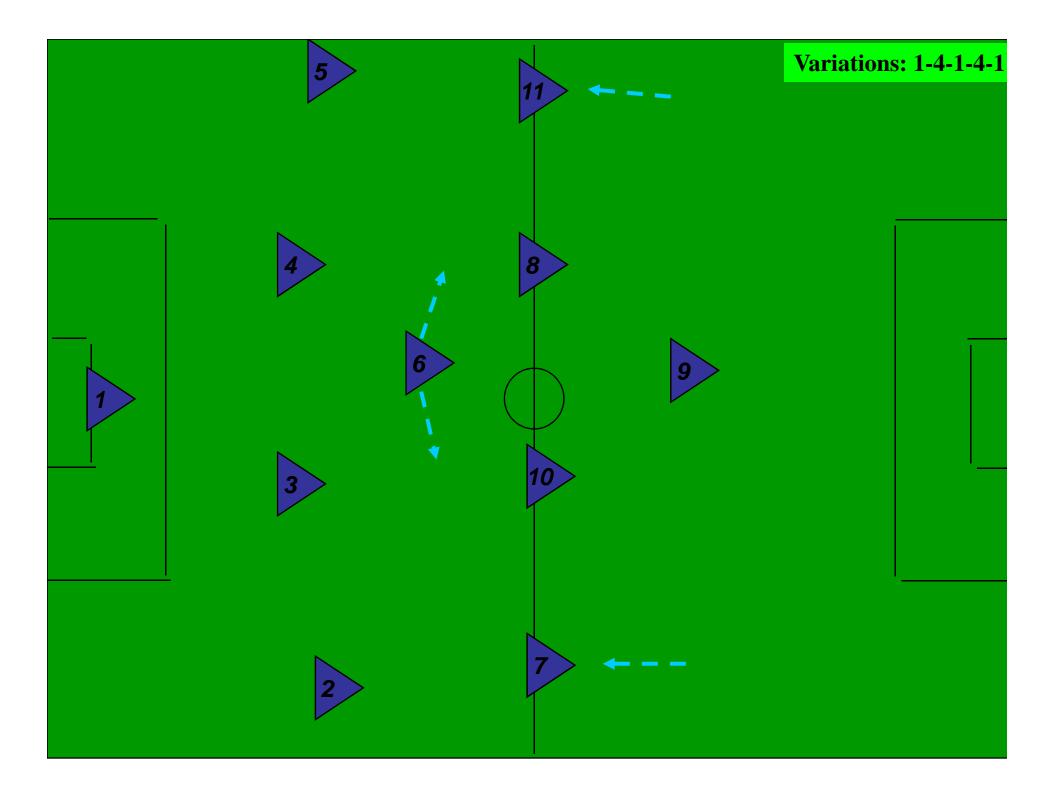






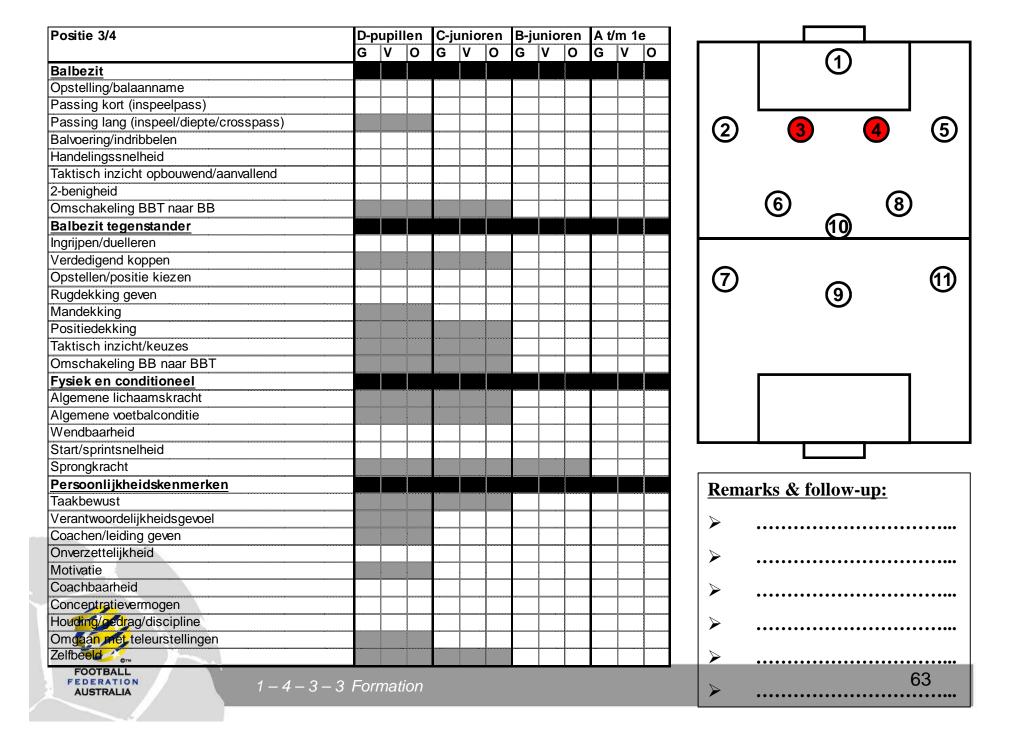




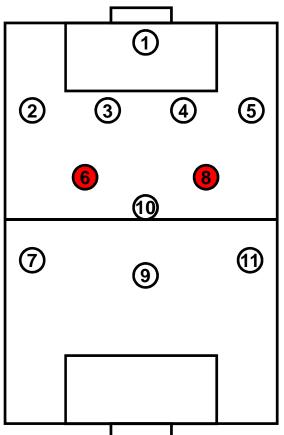


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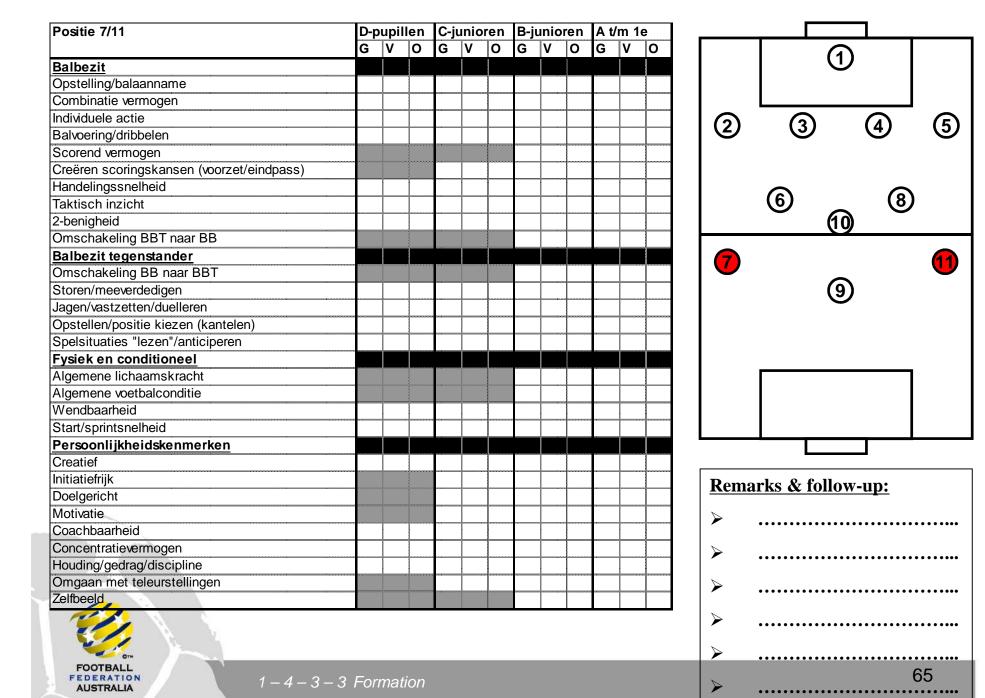
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Opstelling/balaanname													
Passing kort (inspeelpass/steekpass)													
Passing lang (inspeel/diepte/crosspass)													
Creëren scoringskansen (eindpass)													
Diepgang/scoren										•			
Balvastheid (afschermen/wegdraaien/vrijmaken)										•			
Combinatievermogen													
Handelingssnelheid										*			
Taktisch inzicht/beheersen speltempo													
2-benigheid													
Omschakeling BBT naar BB													
Balbezit tegenstander													
Ingrijpen/duelleren													
Volgen/dekken													
Jagen/pressen													
Taktisch inzicht													
Spelsituaties "lezen"/anticiperen													
Omschakeling BB naar BBT													
Fysiek en conditioneel													
Algemene lichaamskracht													
Algemene voetbalconditie													
Wendbaarheid													
Start/sprintsnelheid													
Duurvermogen													
<u>Persoonlijkheidskenmerken</u>													
Taakbewust													
Spelintelligentie													
Coachen/leiding geven													
Onverstoorbaar													
Agressief													
Motivatie													
Coachbaarleid													
Concentratievermogen													
Houding/gedrag/discipline													
Omgaan met teleurstellingen													
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Rem	arks & follow-up:
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Jagen/vastzetten/duelleren																	
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Spelsituaties "lezen"/anticiperen																	7
Fysiek en conditioneel																	
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